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# THE COPPER CORNER LIST #90

November 2017 -January 2018 "Something for Everyone"
18th Century "CONDER" TOKENS-----17<sup>TH</sup> Century tokens—19th Century tokens
Medals, medalets, unusual historical items.

Well, home again. For some reason, the flights seem longer than they used to be, but suppose it is just me. The British are at it again, if you have any round Pound coins you have been saving, they will be no good, new ones have been issued with 12 sides. Also, they now have new 5 and 10 pound notes with a plastic base, and the old ones are no longer any good, but can be taken to the bank for replacement until, I think March of next year. I managed to spend my old notes in time, but found a few more round pounds just today.. Darn.

There are still a lot of tokens to be had in Baldwin's Basement, but the quality goes down a bit with each sale. That does not mean that there is nothing nice, for there is a lot of good material, but it is not all fantastic like the first two sales.

While in the UK, I found that DNW had picked up a really nice old collection, and had moved their auction to November. It is now on line, some fantastic pieces. See <a href="www.DNW.co.uk">www.DNW.co.uk</a> for details. Shortly after that, found another group of interesting tokens, and purchased them privately, followed by a thread sent to me when I got home about a token sale going on at Spink, NY. Regretfully, it will be over by the time you get my list, but there are a lot of pieces in it as well. There are some nice items there, but also many with problems, cleaning, lots of spots, some really ugly items---but as said, some nice ones as well.

Thus there are three auctions in fairly quick succession with some interesting things for us to buy.

I am planning on bidding in all of them, but of course cannot go crazy since no one has that kind of money. It rather allows me to be selective, so ought to get some nice things. Plenty left for everyone else.

I hope that the winter months are kind to all, the weather lately is a bit crazy, crazy hot in places, really cold here and there, stormy, hurricanes, tornadoes, and each seems to be worse, or more pronounced, than they used to be. I shall hope the winter months are kind to you, at least.

As to this list----I have tried to put some inexpensive but still very nice tokens on it, it seemed to me much was approaching unaffordable----we shall see what happens. Also, have added in some tokens received from the UK this last week, that were bought privately and then mailed. Items from the auctions have not had time to reach me. But, the new ones just added in will add a bit of spice!!

Thanks for looking, and thanks for your support. Bill

18th	CENT	URY PI	ROVINCIAL "CONDER" TOKENS
<b>CAMBRIDGESH</b>	IRE		
CAMBRIDGE	7	1796	Penny Token. King's College Chapel//Exterior, King's College.
Often erration	c, this on	e nice, r	red in the devices, well struck and on center. Luster, UNC \$345.
COUNTY	17	ND	Bee Hive, bees//Plough and Shuttle. Scarce, luster, decent, \$95.
COUNTY	19a	ND	Wheat Sheaf//David Hood. Luster, strike decent, nice eye \$145
ESSEX			
COLCHESTER	10	1794	Colchester Castle//A loom. Prooflike luster, nice one UNC \$145.
Another, lus	ster, and	minor fi	eld marks, just \$95.
DUNMOW	15	1795	Arms of Dunmow//St Paul's, Covent Garden, in ruins. Reverse a tad off
center, struc	k from u	sed dies	, with die rust lumps noted, UNC and nice, RARE, \$325.
HORNCHURCH	33	ND	Bust Edward IV/Arms. Original luster, with red in the devices, a nice
ch. brown U	JNC \$22	5, Anot	ther, some red and luster, UNC, almost but not quite quality of last \$155.

155. **LEIGH** 42. 1796 A Church.//I. Hemmin, Dealer in Hardware. Full super luster, with red in the devices, this **FARTHING** close to perfect. This piece has been moved, the church is not in Leigh,

Essex, but in Leigh, Worcestershire. Scarce, and rare this nice \$265,

#### **HAMPSHIRE**

4 View of Netley Abbey//British penny, Gorton cypher. These seem to be **NETLEY ABBEY** 1797 a lot rarer than advertised, I see darn few of them, and when I do the strike is often lacking, as well as the marks, stains and bumps often seen on the piece. This piece with one tiny flaw in the obverse field, and I can find nothing at all other than that to tell you about. It is all brown, has nice luster, is one I doubt you will wish to upgrade. Superb surface, decent original luster,-- a choice token and one of the two best Netley Abbey piece I have owned. RARE, Superb UNC \$850.

SOUTHAMPTON	6	1794	Bust Earl Howe//Victory, &c. PENNY, toned WM nice EF \$120.	
PETERSFIELD	48c	1793	Mounted Dragoon//Stork RR, rusty dies, AU-EF \$125.	
PORTSMOUTH	65	1797	Neptune, Chariot//Sir John Jervis. Tad rub, nice AU \$125.	
PORTSEA	79a	1796	St. George, Dragon//Ship, fish. Luster, no mks, near gem UNC \$245	
PORTSMOUTH	89	1791	Sir Bevois//Arms. Boulton issue, 1 spot, UNC just \$110. BBIII	
SOUTHAMPTON	96	1790	Sir Bevois to left//Shield of arms, Brewery and Block manufactory &c.	
Farthing, a "Half Halfpenny", this gem. Lists RARE, but not seen even that often. Choice \$375.				

NAVAL FARTHINGS----1794/1796---- #102, 102a. 103. 105. 106. 111. Most AU and UNC, 103 EF, 105 is GVF, all are Baldwin Basement III. Prices range from \$75 to \$165. Ask.

#### **HEREFORDSHIRE**

HEREFORD	2	1796	Bull breaking its chains//Apple tree. RARE, no mks but VF, \$225.
<b>HERTFORDSHI</b>	RE		
STORTFORD	4	1795	City Arms//River hoats a wide scene This was Matthew Boulton's

1795 City Arms//River, boats, a wide scene. This was Matthew Boulton's favorite token, he often carried a few in his pocket to give to potential customers. Here we have two, Strong strike UNC, some luster, \$165. Another, Sharp, some red, looks prooflike, gemmy UNC \$325.

KENT	•			-	•		•		•
									<del></del>
CANTERBURY	6	1794	View of Catho	edral//Ci	ity Arms.	Perfect s	surfaces,	Ch UNO	C \$125.

Kentish men meet Wm III/Royal George. AU-UNC \$95. DEPTFORD 13 1795

**DOVER** 18 Bust Pitt/Ship. This is the first one of these that I have had that is decidedly UNC. Though it has a couple tiny digs in the field, the piece is fully and strongly struck on both sides, well centered, fully lustrous. Worthy of a nice collection, RARE \$345 BBIII

**FAVERSHAM** Ancient Ship//Arms, Cinque ports, Mostly RED UNC \$175. 20 1794

Wheat Sheaf, cypher//Kentish Horse, shield. Full choice UNC \$175. **HAWKHURST** 30 Another, nearly as choice, some red \$155, and a third, tad rub, mark or two, EF \$45.

**HYTHE** 31 1794 Antique Ship//Cinque ports shield. Bronzed, Ch UNC \$145 BBIII Hop plants//Arms. Brown, some luster UNC, tough this nice \$225. LAMBERHURST 34 1794

- HALSALL 1 ND Arms//Halsall D. Circulated but pleasing example. Ch. VF \$125 These were promoted in 1784, and are considered the "first" 18<sup>th</sup> C token. They are undated, but some paperwork exists to show the earlier manufacture. UNC Halsall tokens are very rare, this just **scarce**.
- ECCLESTON 57-58 1794 Bust Eccleston, with the signature of Ponthon taken out, and cross hatches put in below the bevel on the bust, as seen on the Lancaster 58's. The reverse has the period after Eccleston, as on the original dies on the Lancaster 57's. This means it has the polished and reworked original obverse die, Lancs 58, and the original reverse die as used on the 57's It has been called to my attention that there were several dies used, and that there are a couple of these mulings known to exist beside this one. That being the case, the price is lowered to \$295. It is still a rarity, and we are not sure if the other dies mentioned are these dies, anyway.
- LIVERPOOL 64 1791 Ship//Liverbird. Tad red, choice UNC \$145.
- LIVERPOOL 105 1793 Ship//Liverbird (Arms of Liverpool). GEF, pleasing \$65.
- LIVERPOOL 111a 1795 Ship//Britannia Seated. Scarce. AU/EF. \$65.
- ROCHDALE 149 1792 Arms of Rochdale//Man in loom. Nice R&B UNC \$95
- ROCHDALE 150 ND Man in Loom//Cornicopia, Dove. Nice surfaces, luster UNC \$95.

# MIDDLESEX PENNY TOKENS

- Christ's Hospital 11 1800 CH//Value. good eye appeal, cpl edge bumps net VF++ \$45.
- HALL'S 26c 1795 Sir Jeffery Dunstan///Hall's. The penny token is scarce, and quite Rare nice, this one rather in between. It is UNC with some marks, thus not perfection, but a decent strike and very few disturbances makes it one to keep. \$295. Ex Lincoln collection!
- NATIONAL 177 1789 Bust George III//Visited St. Paul's, &c. King George III stood on the steps of St. Paul's 20 April 1789, and addressed the crowd, estimated in the thousands, to tell them that he was back from his illness. Copper, gilt, one with 80% gilding showing, one with the gilding only missing on the lettering on the obverse. First one EF, \$95. Second one AU--\$110.
- NATIONAL 187 1793 Bust George III//Crown in radiated garter "King and Constitution". COPPER, and **RRR**---some rub, graded EF, no marks, light discoloration, but quite nice. \$395.
- NATIONAL 201 1788 Bust Wm III//"Briton's will never be slaves" &c. A relatively common token, but this one in full brilliance, no marks or pesting, reverse as new and obverse not quite so brilliant but close to it. An essentially NEW token in White Metal, and yours for \$250.
- NATIONAL 208 1793 Bust Thomas Paine---//View of the mountain in labor. White Metal, but with a darker look, essentially **NO pesting**, and easily AU. This is a very hard piece to locate that is not pested and has good eye appeal, as this one does. Struck from rusty dies, net AU, \$795.
- SLAVE 235 ND Kneeling Slave----//Whatever we Would that Men should do to you, do ye even unto them". Sounds a bit like an eye for an eye &c. This piece in COPPER, and I have never seen one in copper that was uncirculated, this one certainly not, I call it VF+, but again, in copper these are **extremely rare**, and considering that I see one every few years, well---VF+ \$550.

# MIDDLESEX HALFPENNIES

- ANDERSON'S 248 1795 Anderson's monogram//Arms of London. I have a weakness for this piece, as I consider the design to be superior, it is simple and effective, the designer of it was a pro. Anyway, have two UNC's to consider. One, no marks, choice surfaces, gemmy and super, \$695.
- BIGGAR'S 256 1796 Spring Garden Coffee House//Army list. A **Scarce** token, and one that is nearly always a bit weak, as is this. Net is EF, very nice \$135. Biggar did not last, his business model must have had a flaw, as he went bankrupt.
- BURCHELL'S 274 ND A quack medical nostrum, the token advertises sugar plums for worms, and the anodyne necklace. The former contained mercury!!, the latter base metal. Luster, UNC \$95
- DAVIDSON'S 295 1795 Female, Sword and shield//hands holding crowned triangle. A genuine Item from a genuine issuer, with Masonic symbolism. R&B UNC \$110.
- DENNIS 297 1794 Wheat Sheaf//Freedom from Sunday Baking, &c. Usual problem with these is strike on the wheat sheaf, this one not bad, minor marks, luster, AU+ \$125.

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Middlesex halfpennies, continued
                                        PAGE FOUR
                                  Neptune, trident/Whale fishermen. Strong strike, AU net, $85.
FOWLER'S
                    306
                           1794
GUEST'S
                    308
                           1795
                                  Royal Arms//Boot, Shoe &c. Nice surfaces, AU $55.
                          ND
                                  Paint pot, cask///GB Cypher. Scarce to RARE, this one is a gemmy UNC
BUTLER'S
                    312b
      and about as nice as they come. Choice R&B, dusty super original luster, $350.
HALL'S
                    319c
                           ND
                                  A Toucan//Hall's &c. Full UNC, rev 50% red, super piece $145.
HENDON
                    324
                           1794
                                  A Church//Greyhound. These come on small thin flans, and are literally
      never struck up. Full strike on dog, red in the devices, nice $165.
IBBERSON
                    342
                           ND
                                  St George, Dragon/Mail Coaches, &c. Luster, a proof, $165.
LYCEUM
                    362a
                            ND
                                  Man standing on horseback//Man balancing on his head on the point of a
      sword. Nice surfaces, red in all devices, Ch UNC $135. A 362b, minor flaw, full luster UNC $135.
MAIL COACH
                    364, 365. Both dated, 1797. RARE thus. The 364 EF, $110, the 365 AVF $28.
                    370a
                                  Freemason's Arms//Cupid, Masonic symbols. Full luster UNC $165.
MASONIC
                           1794
MEYMOTTS'
                    378
                           1795
                                  Britannia, Scales//Arms of London. 75% red UNC, small spot, $165.
PIDCOCK
                    414
                            ND
                                  Lion Couchant///Eagle. Gemmy UNC $245
PIDCOCK
                    454
                            ND
                                  Two Headed Cow//Toucan. Nearly mark free, tad weak UNC $165.
                           1795
                                  The Connoisseur and the Tired Boy///Shells, seashore scene. RARE,
RATLEY'S
                    465
      this with one small obverse spot, all else very nice. Bright luster, UNC $550.
                                  Lady Luck, lottery wheels//Goodluck &c. Sharp nice luster $155.
RICHARDSON'S
                           1795
                    467
                    480
                                  Men at forge//Register Stove Luster and nice, AU+ $135.
SKIDMORE
                           1795
                    508
                           1795/94 Men at forge//anchor. RR, bronzed, large flan, UNC $345.
SKIDMORE
                    544
                           ND
                                  St. Bartholemew The Less (Church)//Rev #\1. Luster unc $125
SKIDMORE
SKIDMORE
                    614a
                           ND
                                  St Olives old Jewrey//Rev #1. Church. Nice, two toned $125.
SPENCE
                    678a
                           1794
                                  Bust Spence//Rouse Britannia. Nice surfaces, UNC $295.
SPENCE
                    805a
                            ND
                                  Odd Fellows//Heart in hand. Dark flan, few mks, AU++ $155.
                                  A Pig//Three Thomas's. Ch EF, $165. Another, flan flaw $125.
SPENCE
                    842b
                            ND
WILLIAM'S
                    916
                           1795
                                  Prince of Wales Crest//Arms of London. RARE, ch UNC $135.
COUNTY
                    928
                           1792
                                  Bust Shakespeare//Woman, Cornucopia. Luster, fairly nice AU $85.
NATIONAL
                    932
                           1789
                                  George III//"Lost to Hope" &c. Copper, tad red, luster UNC $150.
                           1789
                                  George III//Crown. Gilt, EF, ex Eklund, Gerson--- $95.
NATIONAL
                    938
                           1789
NATIONAL
                    939
                                  George III//Crown. Brass, very nice AU, original luster $110.
NATONAL
                    957
                            ND
                                  Royal Arms//John of Gaunt. AU $55.
                                  Prince of Wales//His crest, "Industry" &c. Scarce. Nice EF+ $75
NATIONAL
                    962
                           1795
NATIONAL
                    976
                           1795
                                  George and Carloline//Prince's Crest. Lacquered, but a nice even lacquer
      job, for that the piece gains AU for a grade, and it is RRR. $165.
Gen Convenience
                    1018b 1795
                                  Helmed bust Right//Arms. R&B, super token, plain edge UNC $185.
Gen Convenience
                    1018c 1795. Design as last, Edge milled over "Fear God" &c, RR, UNC $225.
                                  Bust Romaine//Family Arms. Scarce. Luster, nice UNC $225.
ROMAINE
                    1036
                           1795
SLAVE
                    1039d ND
                                  Kneeling Slave//Clasped Hands. Die polish marks and some die rust
      noted, the scratches noted are from the enthusiastic polishing, fully UNC and sharp--$545.
MIDDLESEX FARTHINGS
SPENCE
                    1081 1794
                                  Bust Spence//A Pig. Red in devices, full luster UNC $245
SPENCE
                    1117
                           1795
                                  3 Thomas's//A Pig. Super luster, UNC $175.
      Another, with superb strike and full luster, $225.
                                  Bust to Right//Arms. UNC $75.
Miscelllaneous
                    1124
                           1793
                                  Bust L—God save the King//May a flowing trade &c, GVF-AU $45.
NATIONAL
                    1127
                           1796
                           ND
SOCIAL
                    1133
                                  George II, Charlotte//Palm Brance, Lyre. AU $75 UNC, luster $110.
NATIONAL
                    1143
                           1795
                                  Prince and Princess of Wales//His crest. About as struck, GEF $65.
NEWTON
                           1793
                                  Bust Newton//Britannia. Sharp GEF, very nice for this, $65.
                    1160
                           1796
                                  Bust to Right//Pro bono Publico. EF—GVF $45.
SOCIAL
                    1165
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<b>NORFOLK</b>			PAGE FIVE
NORWICH Penny.	3	1797	Sentinel Standing//Arms of Norwich. Full luster gemmy UNC \$295.
NORWICH	21	1794	Stocking, Glove //Female, globe,. Minor tics & flaw, some red AU \$85.
NORWICH	24	ND	A Bottle//Hope Standing. Hope fully struck, some red UNC \$145.
NORWICH	39	1792	City Arms//Man in loom. Bronzed, luster, AU \$95.
<b>NORTHAMPTONS</b>	SHIRE.		RDSHIRE, RUTLAND all counties with one issuer.
N'HAMPTON1a	1794	Bust J	obson//Arms.on a large, thick flan, plain edge. 12.8g. UNC \$165.
OXON, Banbury	1	ND	Bust of Wm Rusher//The Sun. Nice. Super design, UNC \$135
RUTLAND	1	ND	Col. Noel, &c//Whose example, &c. VF, RARE, \$175.
<b>NOTTINGHAMSH</b>	IRE		
ARNOLD	4	1791	Hanging Fleece//Fasces, liberty cap. Sixpence. GVF \$125
<b>NORTHUMBERL</b> A	ND F	<u>ARTHI</u>	
NEWCASTLE	29a	1796	Coaly Tyne Barge//Man on bull &c, Tad weak rev, Scarce net AU \$175
NEWCASTLE	30a	1796	Coaly Tyne Barge//Britannia. Some red, choice UNC \$295
NEWCASTLE	32	1796	Coaly Tyne Barge//A Pig. Red both sides, light lacquer, nice UNC \$295
SHROPSHIRE			
COALBROOK dale	14	1792	The Iron Bridge//Inclined plane. Luster AU, nice one \$125.
SHREWSBURY	25d	1794	Shield, 3 leopards//Woolopack. Luster, trace red, UNC \$85.
SHREWSBURY	28	1792	Design as last, but a FARTHINGRed in devices, RARE UNC \$245
<b>SOMERSETSHIRE</b>			
BATH penny	8	1794	A Camel//India House. Very minor field tics, tad red UNC \$155.
BATH ½ d.	36d	ND	John Howard//Woman, boy, key to prison, tad red, strong, UNC \$125.
BATH	40	1795	Bust Blaudud//View of Pump room. Large flan, AU \$65.
BRIDGEWATER	86	1794	View of a House//Castle and Bridge. Luster, very nice UNC \$135
BRISTOL	102	1795	Two men talking//view of bridge. Usual weakness but nice GVF \$75.
BATH ¼ d.	115	1794	Bust Blaudud//Blaudud driving his swinethe story goes that while
		ey locate	ed the Roman Baths, buried for centuries. A net EF \$45 UNC nice \$125.
STAFFORDSHIRE		. = 0.5	
LEEK	13a	1793	Bale, Caduceus,//clasped Hands. This piece quite common, but not like
	RED, th	ough lig	htly lacquered. A super nice UNC and just \$175.
SUFFOLK	1.5	1506	D + C 1 C 1//4 O1
SEKFORD	15	1796	Bust Sekford//Arms. Obverse 50% red, reverse nearly all red, the
		`	ost likely) on the nose of the bust. UNC, but also AU\$155. Choice!!
BLYTHING	19	1794	Mounted Dragoon//Castle in garter. Full luster, 2 toning UNC \$110.
BUNGAY	21	1795	Justice on a pedestal//Scroll &c. Lots of luster, UNC \$85
HAVERHILL	31	1794	Man in loom//Cypher in circlenice EF++ \$45.
HOXNE	33a	1795	Soldier, horse//Castle in garter. Fading red, tad luster \$95.
SURREY	7	1707	DC 1 // T D ( O1 1 ' 11' )
CROYDON	7	1797	DG cypher//a Tea Pot. Obv choice, usual die rust etc rev, UNC \$185
· · · · · · · · · · · · · · · · · · ·		_	flan as many are, and nets Fine, yours for \$25.
GUILDFORD	9 11	ND	Bishop Blaze/Castle, Lion &c, arms of Guildford. Some red, \$125.
LAMBETH		ND	Man with ale tankard, and pipe//"Sir G Cook, fruiterer, oyster merchant,
LAMBETH	18	_	emand piece, this nice but edge knocks, EF, net AVF \$120.
		ND look is s	FarthingPrince of Wales crest//Denton's &c. Full luster, some red. superb, no marks or stains, UNC \$245.
•	JVCIAII	IOOK IS S	supero, no marks of stams, one \$243.
SUSSEX CHICHESTER	15	1794	Queen Elizabeth I//Chichester Cross. Lt. die state, near gem UNC \$135
FRANT	23	1794	Coat of Arms//Lamb, cypher. Super surfaces, UNC \$133
HASTINGS	26	1794	Ship//Arms of Hastings. Pretty strong, bit weak on arms, net AU \$125.
HABIHOB	20	1//4	omportantio of fractings. From strong, of weak off affilis, fict AO \$123.

WARWICKSHIRE	1		PAGE SIX
PERRINS PENNY	13	1789	Bust Perrins//Boxing Legend. Nice GEF, \$125.
FREETH PENNY	30	ND	Bust FreethPoem. A pub keeper and poet, Ch UNC \$195. Ex Wahl.
BIGGS ½ D	70	1792	General Elliot//Fleur de lis. Strong strike for issue, GEF nice \$65.
Mining & Copper	87	1792	Woman Fasces//Stork, Cornucopia. RR, just Fine, \$75.
Mining & Copper	88	1792.	Design as last, Brown, luster, AU to UNC, very nice piece \$135.
Mining & Copper	114	1793	Design as last, very choice UNC \$145.
BISSETT'S	120	ND	Interior of temple//Ornaments. Private museum token, Ch UNC \$125,
HALLAN'S	131	1795	Bust Hallan//Tea Pot, Staffordshire ware. Well, here it is, these usually a
bit disturbed,	this a g	emmy,	lovely luster UNC\$245.
COVENTRY	231	1792	Lady Godiva//Elephant and Castle. Nice UNC \$145.
COVENTRY	237	1792	Design as last—Large flan, strike tad weak but nice UNC \$135.
COVENTRY	240	1793	Lady Godiva//Elephant and Castle. AU-UNC \$95.
COVENTRY	240a	1793	Lady Godiva//Elephant and Castle. Superb look, Ex Dalton, UNC \$165.
COVENTRY	241c	1793	Design as last, Choice UNC \$145.
COVENTRY			imbers, ?? have 242, 242a, 242b, 242d, 243, 243a, 244, 244a, 245, 246.
			UNC, a couple quite rare. Just ask.
LUTWYCHE	219b	ND	A Coining Press//Moneta Seated. R&B UNC with super surfaces \$225.
COVENTRY	259	1797	Grey Friar's Steeple. Arms of Coventry. Bronezed, super \$155.
COVENTRY	295	1797	St. Mary Hall//Arms of Coventry. <b>RARE</b> , rev a bit rough UNC \$75.
COVENTRY	288a	1797	County Hall//Arms of Coventry. Choice, full luster UNC \$165.
STRATFORD	327d	1790	Bust Shakespeare//Woman with mining tools. GEF, nice for issue \$125.
BIRMINGHAM	479	1792	Farthing, General Elliot//Fleur de Lis. Ex Longman, Ch UNC \$225.
BIRMINGHAM	481a	1792	Farthing, John Howard//HH Cypher. Sharp, luster UNC \$145.
BIRMINGHAM	481	1792	Farthing—John Howard//HH cypher, lettered edge, RARE GVF \$65.
<u>WESTMORELANI</u>			
KENDAL	4.	1794	Cypher, crest a lion//Justice standing. Full strike, which is not common,
		_	le of rust lumps, is full luster and a gemmy lookUNC \$225.
KENDAL	5a	ND	Cypher, lion//Ship sailing. Large flan, super surf, luster, UNC \$195
KENDAL	5c	ND	Cypher, lion//Ship sailing. Luster, very pretty UNC \$145.
YORKSHIRE	1.5	1501	The state of the s
HULL	17	1791	Equestrian statue of Wm III/Arms of Hull. Bronzed UNC, super \$155
HULL	18	1791	Design as the last, but a very <b>RARE</b> variety. GVF \$145.
LEEDS	28	1795	Hanging Fleece//Arms. Sparkling R&B PROOF, UNC, RARE \$425.
LEEDS	35	1793	Bishop Blaze//Cloth hall. Some red, sharp, cpl small marks, UNC \$110.
LEEDS	46	1791	Bishop Blaze//Hanging fleece. Super eye appeal, ex Robbie Brown
			1, a few very minor mks, luster, all brown. \$165.
LEEDS	54 50	ND	Bishop Blaze//Hanging fleece. RARE variety, AEF, nice \$110.
SHEFFIELD	59	1794	Crossed Arrows//Clasped hands. Cpl mks, net AU \$110 UNC, \$135.
	<u>y tokens</u>		Many of the pattern pieces below are quite rare
ANGLESEY 1d	6	1787	Druid/Cypher. Pattern, "D" above <b>RARE</b> , choice UNC \$450.
ANGLESEY 1d	42.	1787	Druid/Cypher. Nice R&B, tad rub, Ch AU \$135.
ANGLESEY 1d	141		"Druid/Cyphera counterfeit, which caused a lot of discussion back in
•		•	genuine. Hard to find, here is a nice F/VF, \$200.
ANGLESEY 1d	168		Druid//Cypher. Westwood's pattern for Soloman, not struck until 1796!!
*		-	herwise new, UNC \$275.
ANGLESEY 14	243	1788	Druid//Cypher—RARE variety, some marks, GVF net \$45.
ANGLESEY 1d	250	1789	Druid//Cypher. <b>RR</b> , a very rare William Williams pattern piece, made to
, <u> </u>	_		a very stunning design, this piece wonderful UNC \$650.
ANGLESEY 1d	252c	1790	Druid/Cypher. R&B, Rare Williams pattern, UNC and nice \$495.

WALES	halfpenny to	okens	PAGE SEVEN
ANGLESEY	½ d 267	(1790)	Druid/Cypher. This is a pattern by Westwood, after Milton, date.
Gemm	ny UNC, much	n red, pro	oflike, names of the mine owners on the edge. RARE++ UNC \$595.
ANGLESEY	294	1788	Druid//Cypher. Nice UNC \$165.
ANGLESEY	308	1788	Druid//Cypher—minor corrosion at rim, net AU \$65.
ANGLESEY	311	1788	Druid//Cypher, full luster, sharp UNC \$165.
ANGLESEY	312	1788	Druid//Cypher, a superb flashy UNC \$185.
ANGLESEY	318	1788	Druid//Cypher. <b>RR</b> , some wear, AEF \$110.
ANGLESEY	321	1788	Druid//Cypher –A GEM unc, \$175.
ANGLESEY	452	1788	Druid//Cypher FARTHINGLuster, sharp UNC \$245.
ANGLESEY	457	1793	Druid// GR Cypher Farthing. UNC \$145. Luster super UNC \$185.
<b>SCOTLAND</b>			
ANGUSSHIR	EE 5	1797	Dundee, Warehouses on the Quay//Town house.
Obver	se is 60% RE	D, rev, 1:	5% Red, a super UNC \$215.
DUNDEE	21	1797	Church & Tower//Ancient gateway. Here is one from my collection, a
seldon	n seen bronze	d proof, i	full luster, full strike, Swaps edge. VERY RARE thus \$395
<b>INVERNESS</b>	1b	1793	Rose and Thistle//Cornucopia. Bronzed, die rust, UNV \$125.
<b>INVERNESS</b>	2a	1794	Rose the Thistle//Cornucopia. Some red, fading red, UNC \$145.
LANARKSH	IRE 2	1791	Glasgow. Reclining river god//Arms. Bronzed Proof \$250. Blazing!!
LANARKSH	IRE 3	1791	Design as the last, nice, some red, AU++ \$125.
LOTHIAN	2	1796	Edinburgh. A Stag//Arms. Usual soft obv, EF-AU \$45.
LOTHIAN	9a	ND	Palm Branch//Sells Seeds &c, Nice look, surfaces, but GVF \$65
LOTHIAN	10	1796	Archibald's Arms//Sells seeds. EF+ and nice \$95.
LOTHIAN	12	1796	Design same as last, <b>RARE</b> variety, AEF \$125.
LOTHIAN	20`	1796	Harrison's. HH Cypher//Anchor. Very nice for issue UNC \$125.
LOTHIAN	28	1790	St. Andrew, Cross//Arms of Edinburgh. Some red, UNC \$155.
LOTHIAN	36	1791	Design as last, minor marks, AEF net \$35.
LOTHIAN	40a	1791	Design as last, choice surfaces, PL luster, super UNC \$150.
LOTHIAN	52	1796	Register Office//Britannia seated, ship. 200 struck, Scarce
This e	xamples 100%	% RED!!!	And sharp, so little toning looks new, UNC, \$325. Brn UNC \$195.
LOTHIAN	57	ND	Lamb—J Wright &c//Woollens &c. Weak here and there as usual,
This p	iece Very RA	<b>RE</b> , 2 of	by spots in field, weakness in center rev, still EF or better. \$345.
IRELAND			
DROGHEDA	4	1792	Woman, Harp//May Ireland, &c. A bit weak on the reverse These
Drogh	eda tokens co	me very	weak and erratic, this one about as made, and <b>RR</b> thus, \$200.
DUBLIN	6	ND	Bishop Blaze//Ship. AEF, tough grade, most are Fine or so, \$125.
DUBLIN	245	1993	Female, harp, still!!//Camac &c. Nice GVF, RARE variety, \$110.
DUBLIN Fya	n's 309	1794	Female, Anchor//Bottle Brandy, sugar loaf. Red in devices UNC \$145
DUBLIN	309b	1794	Design as last//Banbury edge. RR, but only VF, yours \$110.
DUBLIN	309d	1794	Design as last, //edge milled over London &c. R&B UNC \$145.
DUBLIN	309b	is ND	This token is 18 <sup>th</sup> Century, but also used in the 19 <sup>th</sup> century and not noted
by aut	hors for years	. Probabl	y <b>RR</b> , this one best I have seen, one edge bump at 11:00 obverse.
Obver	se, "Geale and	d MacBri	ide &c"//Ironmonger, &c. Very nice color and surfaces. AU \$195
DUBLIN	311	1795	Female, Sextant, Anchor//Shield, bugle horn.
-	e minor marks	s, the rev	erse is mostly RED, Ch UNC overall, \$165.
WICKLOW	8	1789	Bishop Blaze//Miner's Arms. nice surfaces, UNC \$110.
WICKLOW	22	1789	Design as last, Luster, tad red in devices, UNC \$145.
WICKLOW	23	1789	Design as last, luster, some red, nice UNC \$145
WICKLOW	24	1789	Design as last, Luster, extra sharp strike, UNC \$155.
WICKLOW	72	1789	Miner's Arms//John of Gaunt. Nice look, AU/EF \$45.

# **BOOKS** The Standard References PAGE EIGHT

Dalton and Hamer, The Provincial Token Coinage of the 18<sup>th</sup> Century, the newest, 2015 edition, introduced January 2016/. 20+ pages of information on token locations, grading, pricing, minting, and a lot more. Also a new 47 page addenda, incorporating all other addendas and new material. Sent Post Paid at \$135 to Bill McKivor, contact <a href="mailto:copperman@thecoppercorner.com">copperman@thecoppercorner.com</a>

In Britain, 88 pounds, order from Alan Judd, at micobwright@aol.com

Also available only ONE Deluxe volume, in slip covers, \$250 post paid, USA. Shipping to UK \$86!!

Samuel, R. T. --British Tokens—the Bazaar, Exchange, and Mart. From the pages of the Bazaar magazine, 1880-1889. Found and copied by Harold Welch, this book contains information not printed anywhere else, and was the basis for all of the Bell books. A very hard to locate book, 90 hardbound copies printed-- these are all numbered, this one is signed and numbered, this is #63. Seldom offered, \$350. Lusk, Jon —a new book which expands Bell's Commercial Coins and has superb plates and information, is available now. "British and Irish Tradesmen's copper Tokens 1787-1804" superb new information. Apply to Jon@Lusk.cc or in the UK, to Spink, London.

19th Century----

Bell, R. C. –19<sup>th</sup> century copper tokens----superseded by Withers, still interesting GVF \$25. 17<sup>th</sup> Century tokens--

**Williamson, (After Boyne), the expanded book from Boyne,** originally printed in two volumes, 1889-1891, and reprinted in three volumes and expanded, Seaby's 1967. The three ex public library, and in excellent condition. This is still being used as the standard reference for 17<sup>th</sup> C tokens by a great many people, though the 9 Volume set of the Norweb collection certainly has better plates. This is a close out for me, will sell it for \$150, and if you collect these pieces, or are thinking of it, you will need it.

#### **Evasion Tokens**

Cobwright--"A Walk in the Monkolokian rainforest in search of the Spiney Fubbaduck"-Evasions,\$27. PRICE GUIDES

SEABY--British Tokens and their Values. 1970 edition, a small book, good information, \$18.

British Coins and their values, 2003, softbound \$3. Not new, but the values relative, and useful.

Informational volumes----

#### OTHER BOOKS and information---

Gallop, G.I.--PIGS MEAT---- Selected Writings of Thomas Spence, 1982. 192 pages. Now you have the tokens, here is a look into the man's mind though his writings. Card covered, as new. \$28.

**SELGIN, GEORGE--GOOD MONEY--**private enterprise and popular coinage--A look at the economics that existed in Britain in the 18th Century, and how the tokens affected life. Superb, SB, \$28.

WHITTLESTONE, EWING----Royal commemorative medals of Queen Victoria 1837-1901. Card covered, new, a listing of all Victoria medalets excluding the Jubilees of 1887 and 1897. Closeout, \$22.

**WARWICKSHIRE TAVERN CHECKS----**Published by John Whitmore, this is copy #2 from an edition of six books, with the three original parts bound into one volume. The binding matches that used for the Token Collector's Companion, 2006. Thus you get a rare book with three original sections, by Andrew Cunningham and Neil Todd. Signed by John Whitmore on the flyleaf. As new, \$95. Bargain!!

18<sup>th</sup> Century--Dalton and Hamer on line guide also being offered by Mike Dlugosz--, \$75, ask me. BOOKS, CD'S, SALE CATALOGUES

Dr Sriro's 18<sup>th</sup> C collection on a CD, \$39 with population report, great info --- gsriro@gmail.com Coorespondence of the late James Watt on his discovery of the theory of the Composition of Water. With A letter from his son, James Watt Jr. James Muirhead, editor. Edinburgh, 1846. James Watt Sr.'s correspondence on subjects to do with scientific and other experiments were saved in letter form--to and from famous people such as Joseph Priestly-by James Watt Jr---who agreed to have it all edited and printed into a book. The book, hardbound, runs to 264 pages, with 130 pages going before as introduction material. Though complete and fully readable it is mostly disbound, the covers off, much of the first part of the book hardly together. The back half is sewn and holding. Fascinating material, RARE book, yours for just \$50.

17th CENTURY BR	ITISH '		<u>ise.</u>
Bucks	W11	Edward Cope//of Aleisbvry. (Draper's Arms) (crowns, shield) GF \$55,	
Bucks	W134	Edvard Pursell//of Thornbovgh 1/2d, 1668. VF, nice \$135	
Dorsetshire	W91	A farthing of Lyme rs//The armes of Lyme rs. (rs=Regis), 1669, AF \$32.	
Hants	W14	Help O Andever//For ye poores benefit (lion, tree) (A cripple). 1666 Fine, \$	
Kent	W51	Iames Cheever//in Canterbvry. (16)57. (Hand holding shears). VF, sharp \$	388.
Kent	W61	Thomas Iennings of / Canterbury Grocer (Grocer's Arms) VG net, \$18.	
Lincolnshire		Iohn Smyth of //Horncastle. (Ironmaster's Arms) RARE, Fine \$120.	
London		Tho. Armitage in//St. Martin's Lane. (Lion Rampant), GF \$95.	
London		George /Gunthorpe at the//Lower end St. Martin's Lane. (Man making Cano	iles)
• *	*	F for strike, \$95.	
Southwark	W79	At the checker in //Sovthwarke 1651 (A checkered square). Porosity, VG \$5.	35.
Norfolk	W27	A Diss Farthing//Town Arms. (wavy lines crest an anchor). GF \$45.	
Norfolk		A Norwich Farthing 1667 (Arms of the city). Nice Fine, \$18.	
Suffolk		An Ipswich Farthing 1670. (Arms of the city). Fine, \$28.	
Suffolk		Nathaniel Howlett//in Mildinhall. 1667. Drapers arms, pebbly flan but VF \$	95.
Suffolk		Richard Waitt//in Sudbury. 1664. AVF, very nice \$95.	
Suffolk		Woodbridge Halfe Peny//the poores advantage. 1670. Strong Fine, \$58.	
Surrey	W99	Guildford (Town Arms) F.M.F.S shield of arms. 1668. GF, \$75.	
Sussex	W62	Thomas Spatehurst//in Chichester. Half penny. (leg, stocking) VF \$110.	
Ireland, Dublin	D416	Mic Wilson of Dublin (Arms) His Halfpeny (St George, Dragon). Brass,	
A bit lumpy, e	easy to 1	ead, about very fine for the lettering. Fine or so overall. \$65.	
a.			
		HALFPENNY TOKENS 1d, unless noted. Take 20% off!	<u>.!</u>
		ul history of the times and the tokens, order from Galata Press.	
Catalogue, V	Vither's	"British Copper Tokens, 1811-1820."	
G D .1	XX 7.1. 5	TAKE 20% OFF ALL ORDERS FOR THESE PIECES.	
Somerset, Bath		Arms of Bath//Whitchurch and Dore. 1811. EF, nice \$75	
Somerset Bath	W25	Hanging Fleece//Whitchurch and Dore, 1811. AU \$125.	
Staffordshire	W51	View of Priest Field Furnace/Fereday, &c. 1811- luster, cpl mks, AU \$175	
Union Copper Co		W320. Unlisted, this the discovery piece. Withers 321bis. Clasped Hands,	
-	-	no other has been reported. <b>VERY RARE</b> . The discovery piece \$125.	
Somerset Bristol		George III//Arms of Bristol. 1811. AU, super surfaces, \$95.	
Somerset Bristol		As the lastbut AU-UNC 1811. Tad red, full luster, cpl tiny mks, \$165.	_
Bristol & S,. Wales		Arms of Bristol//POW's Crest. Lots of red, luster, tad weak, UNC/AU /\$125	5
Another, some			
Bristol & S. Wales		Arms of Bristol//POW/s Crest, RARE, VF-F, \$28.	
Bristol & S. Wales		Arms of Bristol//POW's Crect, bag marks, luster, net AEF \$32.	
British Copper Co		Lion Gaurdant//British Copper co in wreath. 1812. Marks, EF \$45.	
British Copper Co		As the last, some red, a stain on the obverse, GEF just \$45.	
British Copper Co		Bust R//Vincit Amor Patrie 1811.//Britannia seated. ½ d, weak, GVF \$35.	
Cheltenham	W673	<b>1</b>	5.
Cheadle Brass	W677	11	
Yorks, Doncaster	W720	<i>S</i> , <i>S</i>	
Worcs, Dudley	W725	, , ,	
Keighley Workhouse	TTTOOO	1912 Countaments on a Union Compan Company VE//Esin \$45	
Norfolk, Norwich	W905	1811 Lion and Lamb//Norwich castle. EF \$195. AEF nice \$75	
		1811 Lion and Lamb//Norwich castle. EF \$195. AEF nice \$75 ND TWOPENCERobt Blake, &c. Marks, net GVF \$55.	

Crown, Scepter, &c//Castle, J. M. Fellows. EF \$95.

Notts, Fellows

W950 1813

**Two Medals---**France—De Montaigne, by Gatteaux. Alexander Pope, by Vivier. Both UNC and very nice, part of the important men of France collection, 41 and 43mm, 1817 and 1824. The pair, \$90!!

Maria Theresa Thaler---(1780) but a modern silver proof. 28g. Have several, now \$20 each. Beautiful.

Mudie Medals. Part of a set of medals honoring the heroes of the battle of Waterloo, which ended Napolion's wars. Mudie #11, 41mm, Bust Duke of York//Queen Charlotte presenting the colors. 1813. Bronzed, about UNC. Mudie \$23, 41mm, Duke of Wellington//Battle of the Pyrenees. Bzd UNC, \$175 ea.

Silver Stickpin—view of the "Castle Hayes". Made from silver 2 pence, 1875. EF, nice \$25.

George III—Death 1820. Silver squeeze of his bust, in the original box, brass bezel. Nice 50mm.

The portrait and surround about new, the box only in Fine, with some split wood. Reduced to \$65. Bargain.

H. R,H. Prince Arthur----The 3<sup>rd</sup> Son of Queen Victoria---became a Liveryman in 1775, this 55mm bronze medal, awarded as follows" Presented to H.R.H. Prince Arthur KG, KT, KP, GCB, BSCI, GCMG, BDIE, OGVO, GBE, VD, TD, ADC, PC. Upon his being admitted as a Liveryman of the Haberdasher's Company, 2 July, 1875. Aldm D. H. Stone, Master. As can be seen by all the letters after his name, it was not the first honor he had been awarded. As a member of the Royal Family, he also served as the Governor General of Canada between 1911-1916. The medal features the above information, the reverse has the arms of the Haberdashers Company, that side of the medal 50% red and really nice, the rest brown. UNC \$225.

**Opening of the Victoria Bridge, Montreal, Canada**---50mm W. M. medal, has seen some use, wear, a bump or three, HFS, View of Bridge, "Grand Trunk Railway of Canada", 1860. Reverse with information on the bridge size and cost, which was \$7,000,000. GVF with some rim tics, rare medal yours \$40.

**Opening of the Tower Bridge, AE 77mm 1894.** Busts Queen Victoria, Prince Edward, and Princess Alaxander. // View of the bridge. A very dramatic medal, this one is by far the best one I have had, and it is now out of my collection. Very little above a lesser piece, this choice UNC is \$350.

**WW I---Death of Yvonne Vislet**. Bz, 65mm, 1918. Artist Jenny Lorrain, Belgian medalist. Yvonne Vislet, a 10 year old girl from Marchienne-au-Pont, was shot in the back by a German soldier while attempting to give some food to a prisoner through a gate, on 12 October, 1918—as appears on the obverse. She died of her wounds hours later. She is commemorated by a monument to her at Marchienne, and the school at Monceaudu-Sambre is named after her. The reverse with a sword upright in a field, PAX above. The artist, a sculptor, put out few medals. This one apparently #3, of a tiny number. \$175. From my personal collection.

**Napoleon----**Bust Napoleon to right, the famous tri corner hat coming to a sharp point on the medal---Reverse, 3<sup>rd</sup> anniversary of the 1830 revolution. BZ, 51mm, around 2-3mm thick. I bought this medal as much for the unusual look of it---in my view, the hat had to be put on after the rest of the medal was made, quite labor intensive. Very dramatic. The medal also quite rare, one small mark away from completely as made. If you like history and artistic license, you will like this piece. As made, \$265.

**Benjamin Wyon---two wax seals**, in display boxes. The boxes are wood, hand turned, inside the seals---one a Latin phrase, the other a Devil in the form of a Centaur. These are examples, not easy to find, of the artistry of one of the Wyon family. The pair, \$165---one of the boxes has a chipped edge. The other perfect.

Here is another item that I bought because of the artistry----advertised before, it is an oddity as far as a collectible goes, but it speaks for itself. It is a case for someone's glasses---apparently brass, and it will open and close---the lid contains FIVE views of Paris in the 1850-1875 period. Hand painted, the largest central painting includes Notre Dame and houses on the Isle de la Cite, the other, smaller round paintings include Napoleon's Tomb, the Obelisk, the Arch de Triumph, and one other I do not recognize. The five paintings, if freed from the case and sold separately, far more valuable than the asking price. Unique, when new it was an expensive item---the embossed case VG-VF, the hand painted scenes EF-new. \$345.

**L. C. Wyon----**who was commissioned to make medallic portraits of **the children of Queen Victoria---**this he did, seven of them. When struck they were 32mm bronze. This piece taken from the original wax model on slate that is in the British Museum. It may be that Wyon was intending to work this over with the reducing machine, but this unique piece was kept and mounted on a square card, on the back of the card is written "One of the Royal Children, 1851". Most likely in Wyon's Hand. This piece depicted in Atwood's "Group of Drawings by Leonard Wyon". This was the 6<sup>th</sup> child, Louise. A trial piece, as made \$275.

#### The FUN STUFF--- PAGE ELEVEN

Victoria's Diamond Jubilee---1897 Aluminum. Or, Aluminium, depending on where you are from. This 31mm token with bust of Victoria on the obverse, and a shield of arms, and "Foyer's Aluminum" on the reverse. Back then, Aluminum was very expensive, and cost more to make than a silver piece. This one about as new, with luster, for Victoria's 60<sup>th</sup> year. Fairly rare item, and being sold at my cost. \$125. Launch of the Great Britain---a 322 foot, six-masted Steam ship depicted on obverse. Launched in 1845, "in the presence of Prince Albert This 22mm medal issued at the time of launch. Historical—AVF \$35. **BATTLE OF WATERLOO**----two uniface medals, 133mm each, silver, by Pistrucci---silver electrotypes, made for the Waterloo committee in 1975. The pair, an obverse and a reverse, of the proposed medal that was not made at the time as it was too large to strike. Original hand made electrotypes are known as well, the "originals" bringing some very large money, this later example has the pair in better than EF, set in a board with a frame, and with the original copper plate with the notation that this was part of a small run, being number 246. If you have always wanted one of these, here it is, \$495 in all, plus the shipping, of course. Bank of England silver 3 shilling piece, 1811 George III//Value, some luster but a bit of wear, GVF \$110. Bank of England one shilling Sixpence, --Geo III//Value, 1811, Full luster and nearly UNC (GEF) \$240. Bank of England one shilling Sixpence, Geo III/Value, 1812—his older bust. Nice GVF just \$85. Spade Guinea counters (8), and half Guinea counters, (9), all different, listed value \$80+, yours for \$50. Covent Garden Theatre----It burned down, and was then rebuilt, in 1809. When completed, the public found that the seats had been raised in price, the viewing curtailed, and many sky boxes, with a separate entrance, suddenly appeared for use of the rich!! The "old price" riots ensued, with no let up for months. This token, with "OP" on the reverse, and a bust of Kemble "Oh my head aitches" and "Obstinacy" on the obverse, was a symbol of the people. Eventually, they called a truce, got the old prices back, and all was well, but it is a great story. Will send a copy of the story to any buyer. GVF silvered \$95. Copper hfs, AVE \$45. British Victories----1759. 44mm bz. Bust of George II//Royal Arms, surrounded by the victories in the French and Indian war for 1759. Included, Quebec, Crown Point, Lagos, Minden, Guadaloupe, and Niagra. Also listed the generals who won each battle. Handsome medal, luster, in copper, nearly NO wear, \$565. Sierra Leone----Bronzed copper UNC, "One Penny" 1791. A Proof. Obverse, British lion. The reverse with clasped hands. The first order for this penny was so denominated, and is rarer than the next piece. \$575. Sierra Leone—bronzed proof, British lion obverse,, reverse clasped hands, the denomination changed to read "One Cent". Though dated 1791, it was struck a bit later. A bit more common, nice Proof \$265. Sierra Leone--- Dated 1807, but promoted in 1814, this was a private piece that went for a penny, thus was a token, issued by Macauley and Babbington. The obverse has a native and a plantation owner shaking hands, and speaks to the **slave trade being abolished** in 1807. The reverse is in Arabic, as it was to circulate among the natives, many of them ex slaves. Interesting piece. Some wear, just VF, but also only \$225. **Engraved Coin---**on a copper halfpenny blank---Crown in the center, GR---and the words Glory---the Rose is red the lilly is white, Robt. Cooper-Smith is my delight"---the reverse, Entwined hearts, and arrows, the word Love, "Robert Cooper and Ann Smith July 14". Of the type done in the 18th Century. VF overall, \$255. Engraved USA 50c piece----this a WWII "Dog Tag" the obverse of the coin planed off—incuse, "Dudley J. Pierce, Durban Nov. 30, 1942, South Africa"-- Reverse, the rev of the coin—USA Eagle. GVF//AG. \$125. Zoological Society of Dublin---Busts Linnanaeus and Cuvier//a fine depiction of a Giraffe---born in London in 1841, and presented to the Dublin zoo in 1844. 31mm, wm, AEF example and nice, Scarce-RARE, \$155. Thomas Fisher, a twopence from around 1735, Ireland, Bird with worm in it's beak//Redeemable &c. The worm can be missing due to strike or wear, this-- a nice VF for issue \$265. Ex Dr. Richard Doty. George III//Completed the 50th year of his reign. A fully silvered 24mm medal, GEF, no wear \$55. W. Mundee, Southwark---a 38mm copper flan, the Obverse with issuer name, noting he makes beer and brandy, Obverse not well struck, but the reverse is VF at least, stating that he has his Magesty's Royal Patent to allow him business. Dated 1760, a very early private medal. Ex Noble 1999, Ex Gladdle 1985. \$125 Crystal Palace----Bust Prince Albert//Royal Arms. 1851. Luster, this a superb EF, HP-B340. \$75. And a coin----1817 Half Crown, Silver, oldest bust of George III//Arms. Fine, \$55. Thanks for looking----Bill

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